PAUSING

by

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Sample scene for visualisation workshop

EXT. CHURCH - DAY

A mediaeval flint and stone church with a churchyard behind it.

To the side is a modern, square church hall. Above the double doors is a sign, 'The Ark - Jesus Welcomes You'.

Madison scuttles up the path, a humungous stuffed bag hefted over her shoulder.

INT. CHURCH HALL - CONTINUOUS

Outside the doors to the main hall, Madison pauses and visibly draws back her shoulders and tilts her chin.

She throws open the door, and with long, confident strides, marches into the empty hall.

It is decorated with happy-clappy posters and children's paintings of Noah's Ark.

With a deep breath, she strides to the back of the hall. Chairs are stacked in tall columns.

She lifts down a chair, carries it to the front of the hall, and puts it in position.

Fetches a second chair. And a third.