SCENE FOR VISUALISATION

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I have included the lead up to this scene (scene 33) but we can focus on scene 34 if appropriate.

Address
Phone Number

33. INT. CAR- NIGHT.

Avery fiddles with her hands as River drives her home.

AVERY
I can walk from here. (Beat) I am sorry if I overstepped these past few days. I won't be a bother to you anymore. My business with my grandmother was sorted, I'll be heading home tomorrow.

RIVER
Even though it is your grandmother who wants you to join us, the invitation is there.

AVERY
Invitation?

RIVER
To join the Custos. I might not like you however, it seems your intelligence might be needed on the team. You have knowledge of creatures that we thought were only myths. So it would benefit the team.

AVERY
I don't know what to say.

RIVER
You don't have to say anything now. I expect an answer tomorrow morning.

They arrive outside Helena Montgomery's house, the view of the house slightly blocked by bushes lining the driveway.

AVERY
Thank you, River.

River just nods in response. Avery gets out of the car.

34. EXT. HELENA MONTGOMERY'S HOUSE.

Avery walks towards Helena Montgomery's house.

Her phone rings, 'JAKE' shows up on her screen.

As she turns into the property grounds, Avery sees her grandmother's lifeless body on the doorstep.

Her throat has been cut open, the blood soaks the ground around her.

Near Helena’s body is the bracelet Avery lost in the water.

Avery covers her mouth as if to stop a SCREAM.

Avery runs over to her body. Looking down at Helena’s body she notices the cut on her neck. Placing her hands over the wound she tries to bring Helena back to life. It’s too late. Avery’s powers can only heal, not revive.

AVERY
No. No, please grandma. Don’t do this. Don’t leave me. COME BACK.

FADE OUT.