(Name of Project)

by
(Name of First Writer)

(Based on, If Any)

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Current Revisions by
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EXT. SHIREBROOK CITY SQUARE, JULIANNE - DAY

We see a clean castle resting on the top of the meadows, which stretch for miles. The city is however, a chaotic one. Across the street we see a man walking. Hooded cloak , a distinctive scar across his left eye. A sword stands out on his hip. This is RAYLIEGH.

Walking past a butcher's shop , he hears a childish scream.

INT- BUTCHERS, SHIREBROOK - DAY

Animals are not sold here , but native children. Ears out on display. Dead kids hang around the room.

Walking in he see's two noblemen with a little native girl. The girl branded , bleeds , she has long ears. The two young noblemen , ignore Raleigh who walks towards them.

The butcher looks up.

BUTCHER
We are closed.

Raleigh stands still , he doesn't move , his eyes look at the nobles.

RALEIGH
You nobles genuinely are a representation of how messed up this world truly is.

NOBLEMAN
I could have your tongue ripped out for that.

RALEIGH
The world is still waiting for the Crimson dawn.

The girl's fear disappears. Rayliegh removes his cloak , his proud long ears stand out. His eyes fill with rage.

BUTCHER
RAYLIEGH...

An Eerie silence. Like lighting , he pulls out his long sword , Truth Seeker , and with a single stroke , beheads the two nobles. He then turns his blade and slices the throat of the butcher.

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Context:

There is an evil practice that takes place in the fantasy realm of the new world. The natives have long ears, which are rumored to be possessed with magical properties. Wealthy Nobles can purchase natives children from butchers. It is a brutal reality for some native children. Supposedly outlawed, it still takes place. They are either condemned to slavery or killed for their ears. Rayleigh is a pirate, and a native, a famous swordsman. His distinctive sword and scar are dead giveaways, but the saying goes, if Rayleigh pulls out his sword, you are dead. The girls screams provide him with a reason to kill the noblemen.